Diaries from the Poet’s Estate (Hybrid Edition)

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Project
The project will focus on producing an annotated digital edition of Andreas Okopenko’s diaries. The edition will follow the TEI standard and is connected to the website of the Austrian National Library with open access. In addition, the most significant parts of the annotated diaries will be printed.

Workflow


Material
The diaries (1950-1955) selected within the scope of the project consist of approximately 4.000 pages, containing Manuscripts — Typoscripts — Newspaper cuttings — Letters — Note Sheets — Personal Documents — Drawings

Questions to consider
- How to encode the variety of inserts being pasted, stuck or folded into the diaries?
- Where to draw the line with the inclusion of additional material within the poet’s estate?
- What significant information reaching beyond the biographical, literary historical and text-based interest should be included?
- Which reading strategies should be considered in order to attract more users? How to combine editorial and publishing efforts?